



Leading independent labels
 Over 1 million tracks in the catalogue
 Source content locally
 Supply all digital outlets
 Market, promote and sell locally and globally





Afrika Bambaataa Alexander Shulgin Anthony Braxton Archie Shepp Art Brut Asha Bhosle Astor Piazzolla B.B. King Bad Brains **Bay City Rollers** Beck Ben Jelen Benny Goodman Big Country Bill Laswell Billie Holiday Billy Bob Thornton Bing Crosby Black Flag Black Uhuru **Blazin' Squad** Blink-182

Bo Diddley Bob Marley The Brand New Heavies Bright Eyes C&C Music Factory Cab Calloway Carl Perkins **Cecil Taylor** Charles Mingus Charlie Parker Chris de Burgh Chuck Berry Chuck Loeb Coldplay Count Basie Curtis Mayfield Daniel Johnston Daniela Mercury Dave Brubeck Dead Kennedys Death Cab for Cutie



Deep Purple Dinah Washington Dion Don McLean The Donnas Donna Summer Dr. John **Duke Ellington** Ella Fitzgerald Ennio Morricone Eric Dolphy Evan & Jaron The Fall Fats Domino Fito Paez Frank Sinatra George Carlin **Glenn** Miller Green Day Gregory Isaacs Hank Williams Harry Belafonte

Helmet Herbie Hancock The Hives The Hold Steady Howlin' Wolf Ike & Tina Turner Immortal Technique The Jerky Boys Jerry Lee Lewis Jerry Seinfeld Jimmy Page Jody Watley John Cage John Coltrane John Denver John Fahey John Lee Hooker John Legend Johnny Čash Katatonia KC & the Sunshine Band



Keane **Kim Waters** King Sunny Ade The Kingsmen **KRS-One** The Last Poets Lata Mangeshkar Laura Cantrell Leadbelly Lee "Scratch" Perry Lightnin' Hopkins Little Richard Los Lobos Louis Armstrong Mad Professor Mahalia Jackson Masta Killa Medeski Martin & Wood Melvins Me'shell N'degeocello Mikis Theodorakis

Ministry The Minutemen Mojo Nixon Motley Crue Motorhead Muddy Waters Nancy Sinatra Nat King Cole Nina Simone Norman Cook Nusrat Fateh Ali Khan Ofra Haza **Ohio Plavers** Ojos de Brujo **OI Dirty Bastard** Paul Oakenfold Perry Como The Pharcyde Pigface



Public Enemy Ralph Stanley Ravi Shankar **Ray Charles** Roger McGuinn R7A Sam & Dave Screamin' Jay Hawkins Seu Jorge The Silos Simply Red Sir Mix-A-Lot The Skatalites Sly & Robbie Solomon Burke Son House Soulive Soundgarden Sublime Sufjan Stevens

Sun Ra Swing Out Sister Taj Mahal Ted Leo / Pharmacists The Three Stooges Tim Buckley Tom Waits Tone-Loc Triumph The Turtles The Vandermark 5 Walter Beasley The Wedding Present Ween Wilson Pickett Yellowman Young MC Zakir Hussain ... and thousands more



# DON'T examine the music business Understand the DIGITAL industry Tech has always driven the music business

- 45
- radio
- CD
- Ringtones
- And now WEB 2.0



# The Paradigm Shift

- 1. Space (location)
- 2. Time
- 3. Shape
- 4. Speed
- 5. Price
- 6. Power



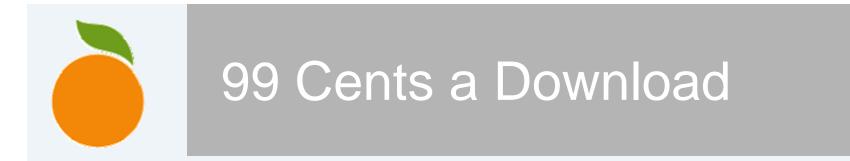
### Show Me the Money

Replace physical revenue with digital
 Increase the overall size of the business

Death of the CD or Death of Digital?

Sales dropped 26% in the last 6 years
\$40 billion to \$30 billion

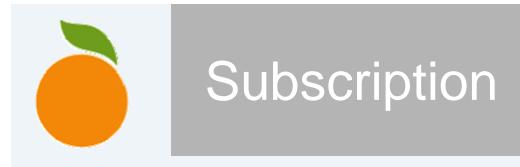
- ➤ US Physical sales down 20% in the Q1 07
- > 2/3 of CD's not sold in record shops
- Retailers decreasing shelf space
- Significant % of consumers shifting to digital
- > Number of record shops in US declined +50%



Over 1 billion tracks "shared" monthly
.99 USD per track = \$1 billion per month
\$1 billion x 12 = \$12 billion per year



CPM's – (cost per thousand page views) too low
 Streaming radio – fraction of a penny per stream
 Social Networking sites generated \$280m per year in advertising in 2006



### > 3 million subs worldwide

- 3m X \$10 = \$30m per month
- \$360m annually
- Increase by 10 times
  - 30m X \$10 = \$300m per month
  - -\$3.6b annually



# IP Tax/Levy on Networks

Internet Users - 1.1 billion
 Mobile Users - 2.6 billion

Levy = \$5 per month per account
20% for music = \$1.00

\$3.7 billion per month\$44.4 billion per year



# Arguments Against the Tax

# Price sensitivity Legitimize piracy No business remains

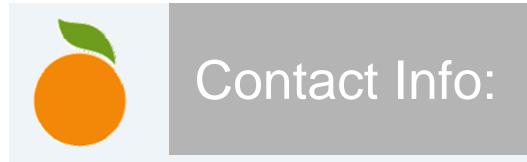


# Build Revenue Businesses On Top

Sort and categorize
 Recommend
 Search
 Consistency, accuracy, security
 Interactivity with media/content
 Community



Understand the digital landscape
 Create new biz models
 Resist dogmatic thought
 Web 3.0
 Simple tax or licensing scheme



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